

SOLO CORNET B \flat

Odyssey

Testpiece for the Championship Section of the European Brass Band Championships 1999
in Munich. Chosen by the European Brass Band Association.

KEVIN NORBURY

Adagio $\text{♩} = 63$

5

f *ff*

8

17

2

f *ff* 3

4:3

mf 3 3 3

3

4:6

26

f 3 3 3 3 3

mp

32

ff *dim.* *mf* *f* *cresc.* 3 3

accel. poco a poco 37

Più mosso $\text{♩} = 112$

ff 3 3 4

Andante deciso $\text{♩} = 96-104$
non stacc.

48

ff (*ff*) 2

meno

55

4

calmando 63

ffp < *ff* $\text{♩} = 88$ mosso

mp con passione

73

ff 77

3

84

mp *mf*

90 Jubiloso

ff *f* *ff* *p* *ff*

molto accel.

94

Allegro vivace $\text{♩} = 152$

mf

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103 *f* *ff* *f* *fp*

113 *f* *ff* *f*

119 *mf cresc.* *Two* *3*

127 *Tutti* *f* *ff*

134 *mf* *f* *Solo* *f*

138 *Tutti* *f* *6*

145 *f* *mf* *3*

152 *f* *f* *fp* *f*

159 *ff* *f*

165 *Alla gigue* $\text{♩} = 144$ *ff*

leggero e stacc. *p*

175 *mf* *f* *ff* *3*

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181 *Con deciso* *f*

190 *Two* *p* *mf* *One* *3* *3* *3* *3*

197 *3* *3* *3* *mp* *Two* *pp*

205 *Giojoso* $\text{♩} = 126$ *Tutti* *mf* *2*

213 *Brillante* ** Turn to audience* *mf* *ff*

** Turn to audience* *ff* *220* *ffp*

accel. poco a poco *f* *ff* *3* *f* *ff* *(♩ = 144)*

Long *232* *Molto adagio e flessibile* $\text{♩} = 48$ *Solo* *mp con espress.*

239 *3*

dim. *accel.* *slent.* *Tutti* *rall.* *a tempo* *247* *5* *252* *2* *pp* *f* *pp*

4 *slent.* *One* *rall.* *Tutti* *263* *Presto giocoso* $\text{♩} = 168$ *6* *mf* *p* *pp*

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271 *f* *ff*

275 *mf*

283 *mp*

287 294 296 *mf* *mp*

Mutes in (three - straight) Three Muted

304 *ff*

Mutes out

listesso tempo brillante $\text{♩} = 168$

310 *ff*

Sub. meno mosso $\text{♩} = 126$

* Turn to audience

317 *ffp*

* Turn to audience

317 *f* *ff*

accel. poco a poco

(♩ = 144) molto rit.

327 *ff*

Allegro $\text{♩} = 152$

rall.

Largo ed allargando $\text{♩} = 60$

molto rit. al fine

mf *fff*